(SPE 4110)

B.A. (EPJ) Degree (CBCS) Examinations

AUGUST - 2021

EXAMINATION AT THE END OF IV SEMESTER

PART-II SPECIAL ENGLISH

AN INTRODUCTION TO ENGLISH LITERATURE

TIME : Three hours

Maximum : 60 Marks

I. Answer any TWO of the following in about 150 words: **2X6=12**

a. What are the salient features of the Victorian Poetry?

b. What are the main features of Romantic Novel?

c. Who are the major poets of the Romantic Age and discuss their contributions.

d. Discuss the development of novel during the Victorian era.

II. Write a note on any THREE of the following in about 100 words each: **3X4=12**

a. Protagonist

b. Round Characters

c. Regional Novel,

d. Gothic Novel

e. Biography

f. Sentimental Novel

III. Write a note on any TWO of the following in about 100 words: **2X6=12**

a. What are the Romantic characteristics in Keats "Ode to a Nightingale"?

b. Comment on the element of sensuousness in "Ode to Nightingale"?

c. What is the theme of the poem "Ode to Nightingale"?

d. Describe the imagery employed in the poem "Ode to Nightingale"

IV. Answer ONE of the following in about 300 words: **1X12=12**

a. Discuss Jane Austen's treatment of love and marriage in "Pride and Prejudice."

b. Describe the character of Mrs. Bennett.

c. Compare and contrast the characters of Elizabeth and Jane.

V. Answer any TWO of the following in about 150 words: **2X6=12**

a. Discuss the stylistic features of the poem "How Do I Love Thee"

b. Summarize "Patience Taught by Nature"

c. Explain the theme of the poem "How Do I Love Thee"?

d. What ideas about patience are conveyed in the "Patience Taught by Nature."?

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PRINCIPLES AND SCHEME OF VALUATION CUM KEY

- Try to be liberal in valuing the scripts
- Consider the points mentioned and award marks.
- Questions answered in full and in proper grammar and format may be awarded upto 90 percent marks
- Answers with faulty grammar but relevant to the question asked may be awarded 40%

VI. Write a note on any THREE of the following in about 100 words each: 3X4=12

a. Protagonist

Protagonist comes from a Greek word for the principal actor in a drama. In modern literature, the protagonist drives the story forward by pursuing a goal. The protagonist of a story is sometimes called the main character. The protagonist of a story is opposed by an antagonist. Take the book Don Quixote by Miguel de Cervantes, for example. The action of the novel centers around one man, Alonso Quixano. He is the protagonist.

b. Round Characters

Round characters, grow and change in the course of their development in a work of literature. Flat characters are two-dimensional in that they are relatively uncomplicated and do not change throughout the course of a work. By contrast, round characters are complex and undergo development. round characters are lifelike figures with complex, multifaceted personalities. They possess depth and dimension, and often undergo personal development over the course of a story.

c. Regional Novel

he regional novel is a genre of fiction that is set in a recognisable region. It describes features distinguishing the life, social relations, customs, language, dialect or other aspects of the culture of that area and its people. The earliest example of the regional novel is Maria Edgeworth's novel "Castle Rackrent". Maria Edgeworth's novel, "Castle Rackrent" can be deemed as the first fully developed regional novel in English. She has skillfully painted the life of Irish people and their manners through her novels.

d. Gothic Novel

Characteristics of the Gothic include: death and decay, haunted homes/castles, family curses, madness, powerful love/romance, ghosts, and vampires. The genre is said to have become popular in the late 18th century with the publication of Horace Walpole's novel The Castle of Otranto in 1764. Studies say that Edgar Allan Poe was the father of gothic literature. As an American writer and critic, he went through the struggles of living in poverty, having a drinking and gambling problem, and being judge based on his decisions

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e. Biography

A literary biography is the biographical exploration of the lives of writers and artists. Biographies about artists and writers are sometimes some of the most complicated forms of biography. ... This balance is affected by the degree of biographical elements in an author's literary works. Biographies usually include information about the subject's personality and motivations, and other kinds of intimate details excluded in a general overview or profile of a person's life.

f. Sentimental Novel

Sentimental novel is broadly, any novel that exploits the reader's capacity for tenderness, compassion, or sympathy to a disproportionate degree by presenting a beclouded or unrealistic view of its subject. The central figure in the sentimental novels is the heroine of feeling, who is characterized by her strong passions, sensibility and delicacy

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